

to Prof. Elizabeth Koch OAM

Study No 5

"Frühlingsglaube"

from SIX CONCERT STUDIES

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Slow

Flute

p

Fl.

p

Fl.

p *mf* 3

Fl.

sfz 3 5 *f* 3

Fl.

pp *mf* 3

Fl.

p *passionato* *f* 6

Fl.

pp

Fl. 27

f 10 *sfz*

Fl. 29

10 *sfz* *sfz* 5 *sfz*

Fl. 32

pp sempre

Fl. 35

f 3 3 3 3 *tr* *pp* 3

The musical score for the Flute (Fl.) part consists of four staves. The first staff (measures 27-31) features a melodic line with a forte (*f*) dynamic and a sforzando (*sfz*) accent. The second staff (measures 29-31) continues the melodic line with a sforzando (*sfz*) accent and a five-measure rest. The third staff (measures 32-34) shows a melodic line with a pianissimo (*pp*) dynamic and a 'sempre' marking. The fourth staff (measures 35-39) features a melodic line with a forte (*f*) dynamic, a trill (*tr*), and a pianissimo (*pp*) dynamic. The score includes various articulations, fingerings, and dynamics.